



THE ROLL CALL

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| Genre | Drama / Social Themes |
| Year | 2009 |
| Country | Italy |
| Lenght | 83' |
| Format | Full HD 16:9 - 2K |
| Director | Emilio Briguglio - Federico Rozas |
| Language | Italian / English subtitles |
| Cast | Robert Jameson, Giovanni Dori, Camilla Bovio, Emilio Briguglio, Alessandro Bressanello, Carla Stella |

The roll call as spelling the student's names in classroom, as an illusion to the personal identity or maybe to the individual responsabilità. "The roll call" as a help request without ansie. "The roll call" as a chance of change for who makes a mistake. Evar Rampin, 16 years old, is repeating the year, commits abuses of power and plays dangerous jokes on Alvise Nicetto, a classmate one year younger than him. Evar is sono f Benito, strongly tied to his job, and Ines, housewife. His favorite butt, Alvise, is son of the "good middle classes" represented by Francesco, successful dentist and womanizer, and Stefania, career lawyer. Evar surrounds himself with gregarious as Juri Mirmidas, a 16 years old Albanian nipper and Michael Gualdi, 15 years old. With them Evar commits misdeeds that he love sto show to their schoolmates; in a particular way Evar's attentions pours into Marika Pillon, an attractive 15 years old jeune fille. Lots of episodes of bullying and free violences committed by Evar and his Gregarious, cause a turmoil into the school. Especially a teacher prove sto be more sensitive than others in this situation and Alvise falls in a depression deeper and deeper. Evar's attentions to Marika become doggeder: he waits her in a recess out of the school and tries to use violence with his gregarious' complicità. The judicial authority attends and Evar parents' lawyer trie sto mediate in a situation that is yaking a bad turn. Marika's school desk is empty. The desks of Evar and Alvise are empty too: a cloud wraps the uncertainty of their destiny.