



IL BARBIERE DI SIVIGLIA

Genre	Opera
Year	2010
Country	Italy
Lenght	135'
Format	SD 4:3 Letterbox
Director	Vassilios Anastassiou
Language	Italian / English, French, Spanish subtitles
Cast	Antonis Koroneos, Vassiliki Karajanni, Carlo Torriani

Music by Giovanni Paisiello Libretto by Giuseppe Petrosellini Opera buffa in two acts based on Le barbier de Séville by Pierre Augustin Caron de Beaumarchais First performance: September 26th, 1792 at the Imperial Court Theater, Saint Petersburg Chamber Orchestra of the Greek National Opera Conductor Chrysantos Alisafis Director Vassilios Anastassiou Set designer Vassilios Anastassiou Costume designer Ledio Konxholli

Il conte Almaviva (Tenor) - **Antonis Koroneos** - Rosina (Soprano) **Vassiliki Karajanni** - Don Bartolo (Buffo) **Carlo Torriani** - Figaro (baritone) **Haris Andrianos** - Don Basilio (Bass) **Petros Magoulas** - Lo Svegliato (Bass) **Kostantinos Mavrogennis** - Il giovinetto (Tenor) **Aris Prospathopoulos** - Un Alcalde (Tenor) **Christos Kechris** - Un Notaro (Bass) **Kostantinos Mavrogennis**

Live recorded in Athens, at Theatre Hall of Michael Cacoyannis Foundation, June 2010

Produced by Petit Opéra du Monde - Athens

Act I Locked indoors, Rosina writes again to Lindoro. When her friend Figaro enters, the sounds of Bartolo's approach forces him to hide. Bartolo is livid because Figaro has administered sleeping and sneezing potions to his two servants, Sprightly and Lively. Bartolo is visited by Rosina's music-teacher, Don Basilio, who warns him that Almaviva has arrived in town, incognito, but is confident that a well-planted slander will settle the matter. Bartolo resolves to marry Rosina that very evening. Figaro emerges, and warns Rosina of Bartolo's marital intentions. Almaviva arrives, disguised and drunk, and manages to reveal to Rosina that he's actually Lindoro, and receives her letter. He threatens to fight Bartolo, but is persuaded to leave. Bartolo has spotted the exchange but is foiled when Rosina swaps the letter; the discovery that it is indeed from her cousin reduces him to apology. Rosina, alone, reflects on her plight

Act II Midnight approaches with a fierce storm. Bartolo finds Rosina is still up, and to her horror he produces her letter to Lindoro: maliciously he claims that Lindoro was merely acting for another, namely Almaviva, who's passed it on to a new girlfriend as a trophy. Rosina is devastated by Lindoro's deviousness, and reveals the elopement plot - unhappily she agrees to marry her

guardian in order to be revenged on Lindoro. Bartolo leaves to get the mayor. Almaviva and Figaro arrive, as planned, by ladder. Rosina, still thinking he is Lindoro, repudiates him, until he reveals that he and Almaviva are the same. Their romance duet comes to an abrupt end when Figaro discovers that the ladder, their means of escape, has been removed. Fortunately Basilio turns up with the Registrar to conduct the marriage to Bartolo, but is very quickly bribed by the Count to marry the young lovers instead. When Bartolo arrives, he is just too late - and his deceit has been outwitted.